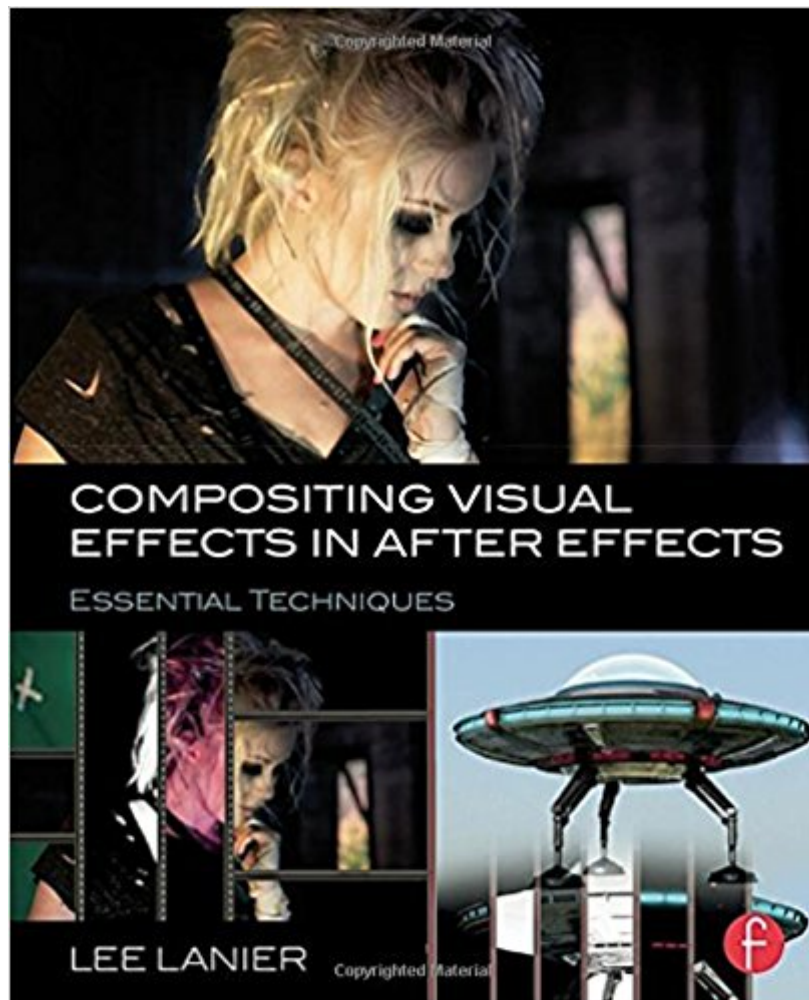




The book was found

Compositing Visual Effects In After Effects: Essential Techniques



Synopsis

Create vibrant visual effects with Adobe After Effects. Gain the tips, tricks, and applied knowledge you need to carry out essential visual effects tasks and bring your digital compositing to the next level. In *Compositing Visual Effects in After Effects*, industry veteran Lee Lanier covers all the common After Effects techniques any serious visual effects artist needs to know, combining the latest, professionally-vetted studio practices and workflows with multi-chapter projects and hands-on lessons. Engaging, full-color tutorials cover: Altering resolutions and frame rates Channel and color space manipulation Rotoscoping and masking Matchmoving and motion tracking Keying green screen Working in the 3D environment and integrating 3D render passes Particle simulation Color grading and distressing Expressions and project management The companion website (www.focalpress.com/cw/lanier) features video image sequences, 3D renders, matte paintings, and other tutorial materials, allowing you to immediately apply the techniques taught in the book.

Book Information

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Customer Reviews

Lee Lanier has worked in the motion picture industry since 1989, having spent hundreds of hours on live-action sets and thousands of hours working with high-end animation and compositing software. He's created visual effects for Walt Disney Studios and served as a senior animator in the modeling and lighting departments at PDI/DreamWorks on *Antz* and *Shrek*. In addition to having taught at the Academy of Art University and Gnomon School of Visual Effects, Lee has written

seven books on visual effects and digital compositing, has recorded tutorials for lynda.com and The Foundry, and is a member of the Visual Effects Society.

A must have book for VFX artists.

Very well organized and easy to follow! The information and examples in the book are also very practical. While there is a lot of advanced information and techniques, the author walks you through them step by step, and with the downloadable project files, you have no problems following along. Great book, and a good way to immediately improve your VFX and compositing skills!

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